



Art Smart

Term 1, 2021
with Vasy

MATERIALS LIST FOR PARENTS

Materials to order online if you don't already have them. Please note if you already have these materials at home there is no need to buy them. Or if you would prefer to buy different brands at different places etc please go ahead.

Additional Materials which we will be requiring other than what is in the basic kit. Most of this will get reused after the class.

- Black fine liner pens (thick and thin) <https://www.artshedonline.com.au/copic-sketch-art-marker-110-special-black>
- Dry chalk pastels <https://www.artshedonline.com.au/mont-marte-soft-pastels-12pce/>
- Small foam roller <https://www.artshedonline.com.au/mont-marte-silver-series-foam-roller-25mm/>
- Black Paper Pad A4 (great for mounting artworks) <https://www.artshedonline.com.au/mont-marte-black-paper-sketch-pad-25-sheet-140gsm-a4/>
- Painter's masking tape <https://www.artshedonline.com.au/masking-tape-12mm-x-50m/>
- Water Colour Paint Pad A5 <https://www.artshedonline.com.au/mont-marte-watercolour-pad-a5-german-paper/>
- Additional items from home – cotton buds, toothpicks, match sticks, polystyrene meat /vegie trays
- scissors

Art Shed – (these things can also be picked up at a discount store or Officeworks etc. if that's easier)

Place an order through their website <https://www.artshedonline.com.au/>

BASIC KIT – These are items that are regularly used each term

- Acrylic Paints \$7.95 <https://www.artshedonline.com.au/mont-marte-acrylic-paints-12pc-x-12ml>
- Paint Brush \$4.95 <https://www.artshedonline.com.au/mont-marte-gallery-series-brush-acrylic-set-6pc/>
- Water colour Paints \$5.95 <https://www.artshedonline.com.au/mont-marte-watercolour-travel-set-18pce/>
- Coloured Pencils: <https://www.artshedonline.com.au/mont-marte-essentials-colour-pencils-24pc/>
- Greylead pencils: <https://www.artshedonline.com.au/mont-marte-exam-graphite-pencil-2b-12pc>
- Eraser: <https://www.artshedonline.com.au/factis-soft-eraser-regular>
- Sharpener: <https://www.artshedonline.com.au/micador-tri-me-sharpener-single>
- Drawing paper: \$8.95 <https://www.artshedonline.com.au/mont-marte-discovery-sketch-book-spiral-bound-a3-1>

Otherwise you can get these things through the Artshed, Kmart , Officeworks etc. We haven't included them in the list as most of you have them from previous terms, or within your home art supplies. Any queries get in touch (we are very good at finding bargains at Art Smart!!)

Blind Contour Drawing

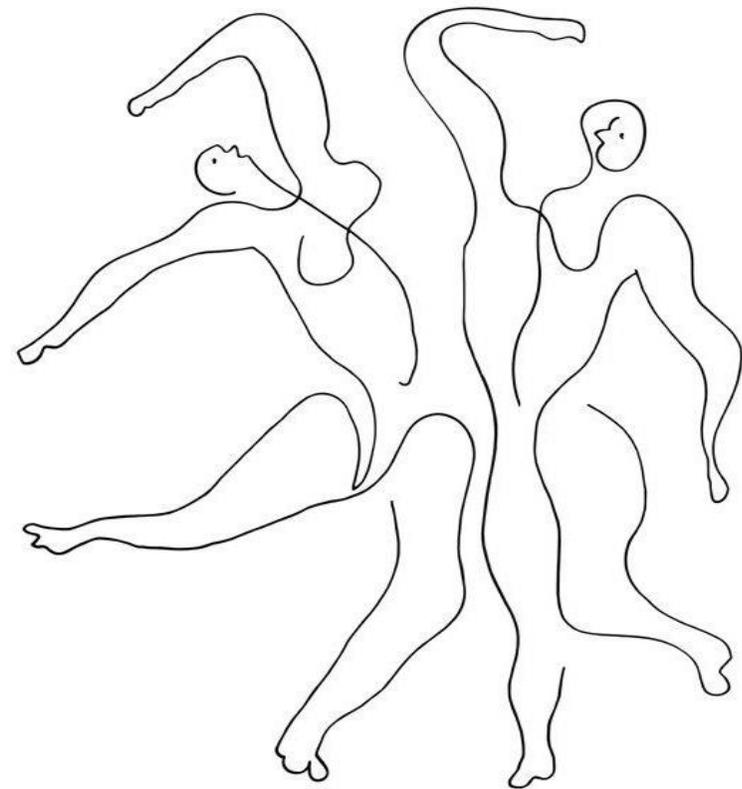
When making a blind contour drawing, our eyes are not watching our hand as we draw on the paper. This is a great way to train our eye and hand to work as a team and to draw what we really see rather than what we think we see!

What you need-

1. Grey lead pencil
2. Black fine liner
3. Water colour paper
4. Still object (eg. vase with flowers, pot plant, figurine etc)
5. Colour paint and brush OR water colour pencils

Theory-

Some of Picasso's famous artworks were blind contour drawings just like this one...



Decorative Lettering

We will explore various ways to write our name, decorating or 'illuminating' it in various forms, patterns and colour.

What you need-

1. paper
2. ruler
3. thin and thick black markers
4. coloured markers
5. gold and or silver markers (optional)

What to do-

Use your imagination to turn your name into something special, something that represents you!

Theory-

We will discuss the famous 'Book of Kells', an old manuscript known for its highly decorative writing, a famous tourist attraction Dublin's Trinity College, Ireland.



Pointillism

This involves using small painted dots to make a pattern or a picture and can take a very long time to do depending on the size of your canvas.

What you need

1. A 4 thick white paper or card cut in half
2. paints
3. match sticks

Theory- we will explore Pointillism, a painting method introduced in 1886 and used by famous French artist George Seurat



Monochromatic Painting using Palette Knife

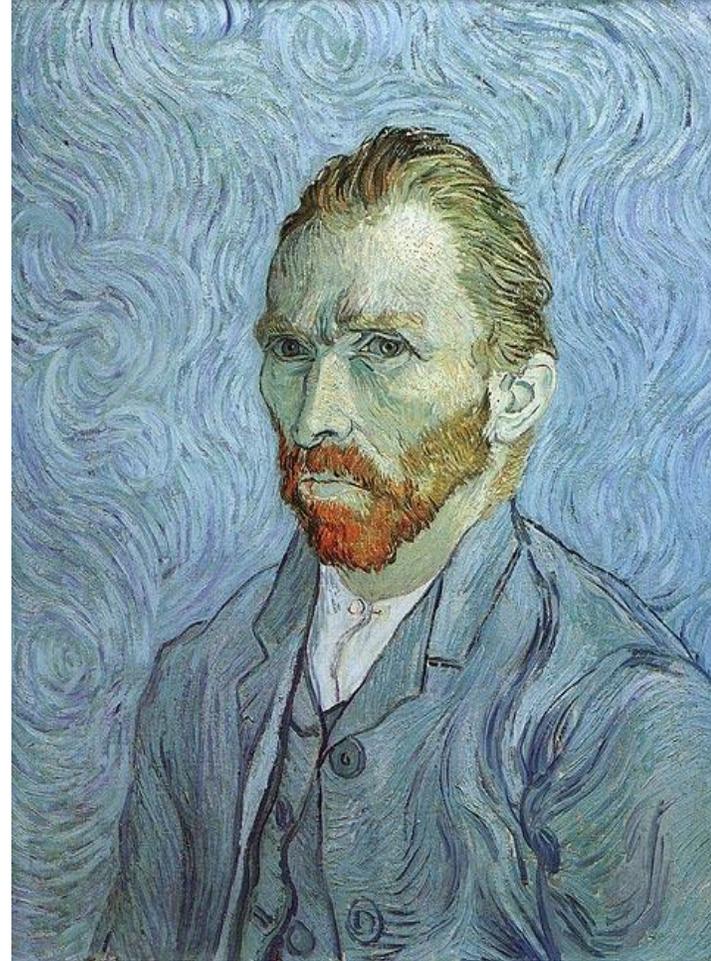
Students will be instructed step by step to create a simple landscape using monochromatic tones, shades and tints of a single colour using a palette knife.

Materials

1. Small canvas panel (20 x 25 cm or 8 x 10 inch)
2. Palette knife or plastic knife
3. Acrylic colour paints
4. Acrylic black and white paint
5. Brush
6. Water
7. Mixing palette or plastic plate
8. Hand paper roll

TIP: Canvas panels of this size come in a 2pack for less than \$5. It is worthwhile to purchase a few more for later use.

Theory- we will discuss monochrome artworks by famous artists such as Van Gogh, Monet and Pablo Picasso's 'Blue Period'



Dry Pastel Blending

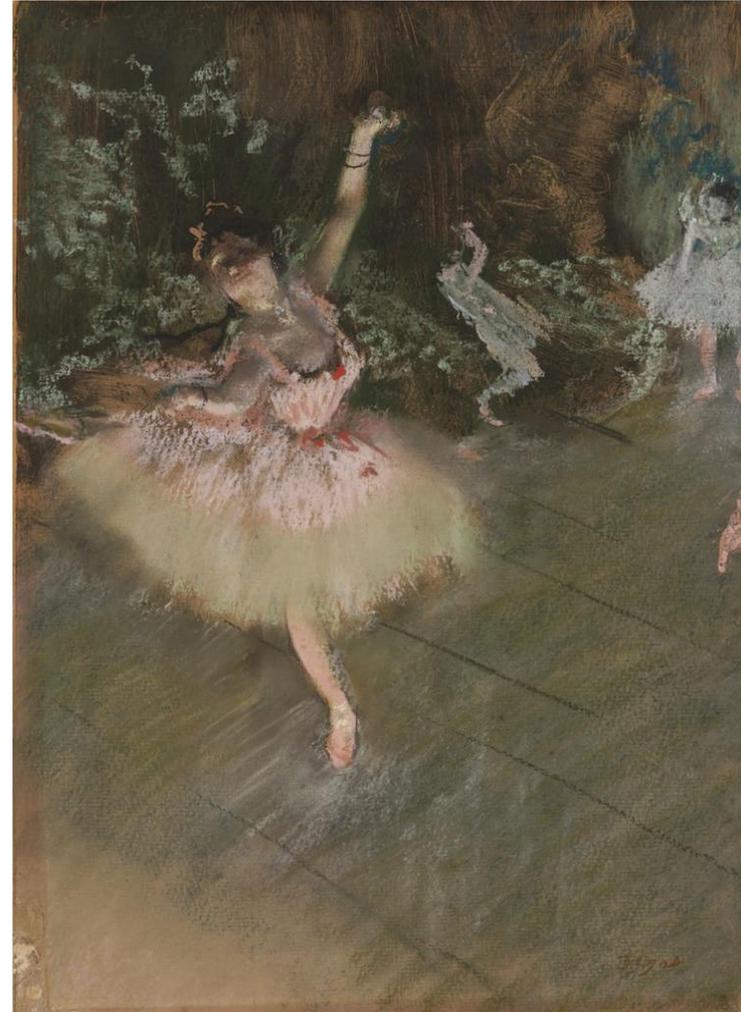
We will use dry colour pastels to explore the technique of layering and blending to create various colours and soft effects.

Materials

1. dry chalk colour pastels
2. paper
3. hand paper towel
4. cotton buds

Theory

Famous artists who used pastels in their work were Pierre-Auguste Renoir and Edgar Degas in 'The Star' 1876-1878 as pictured here...



Etched Print

In first of 2 lessons on 'etching' we will etch an image to use in a simple process of printing.

Materials

1. polystyrene (styro-foam) meat or vegie trays
2. blunt needle or pen tip
3. thick paper
4. colour paints
5. small foam roller
6. water
7. scissors
8. masking tape

TIP: clean and save all your foam meat trays. They also make great mixing palettes

Theory- The earliest form of printing and was developed in China around 200AD. It involved etching into a block of wood which was then inked and pressed onto paper



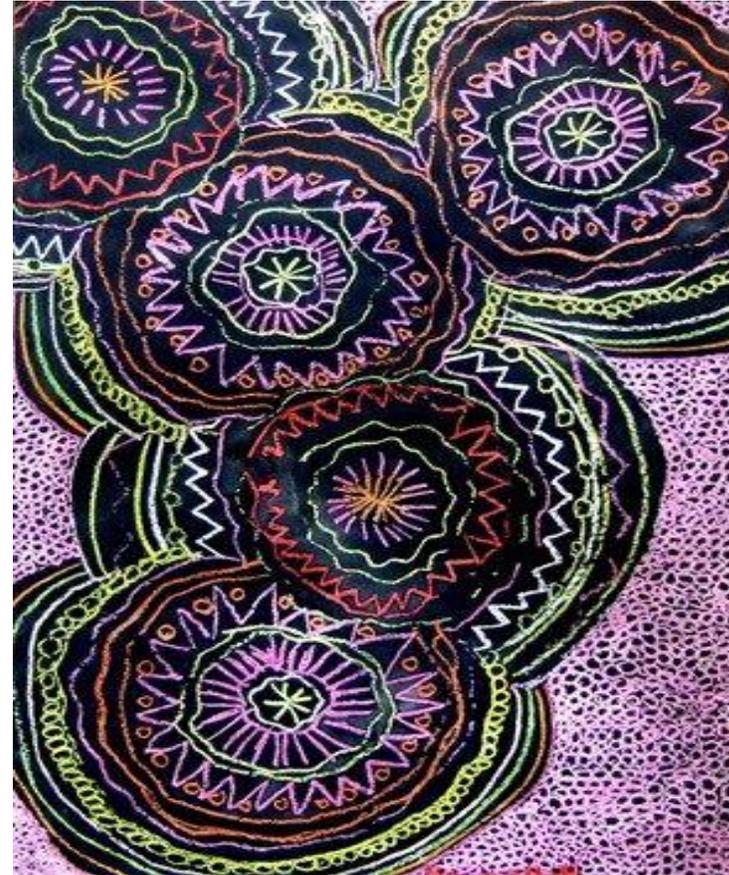
Etching with Oil Pastel

Etching is where a surface is scratched using drawing techniques such as hatching and stippling to decorate

Materials

1. Oil pastels/crayons
2. Thick paper
3. Black paint
4. Thick Brush
5. Water
6. Plastic plate for mixing
7. Toothpicks
8. Hairdryer

Theory- Etching was very popular art form used in Britain and France during the 1800's



Model Making

Students will be shown how easy it is to make their own model of anything they desire ...beginning with a horse.

Materials

1. Scissors
2. Pencil
3. White and black acrylic paint
4. Palette
5. Paint brush
6. Cardboard (cereal box is ideal)
7. Horse template (will be emailed*)

*Pls print this before lesson starts



Fun 'Surprise' Painting Techniques

Using everyday objects found at home, students will be shown how to create simple but impressive effects step by step...they will not know what they are creating until its done!

Materials

1. Thick paper
2. Acrylic paints
3. Plastic plate for mixing
4. Water
5. Brush
6. Old toothbrush
7. Ear buds
8. 2 x paper roll cylinders
9. Fork
10. Table spoon and teaspoon
11. Masking tape